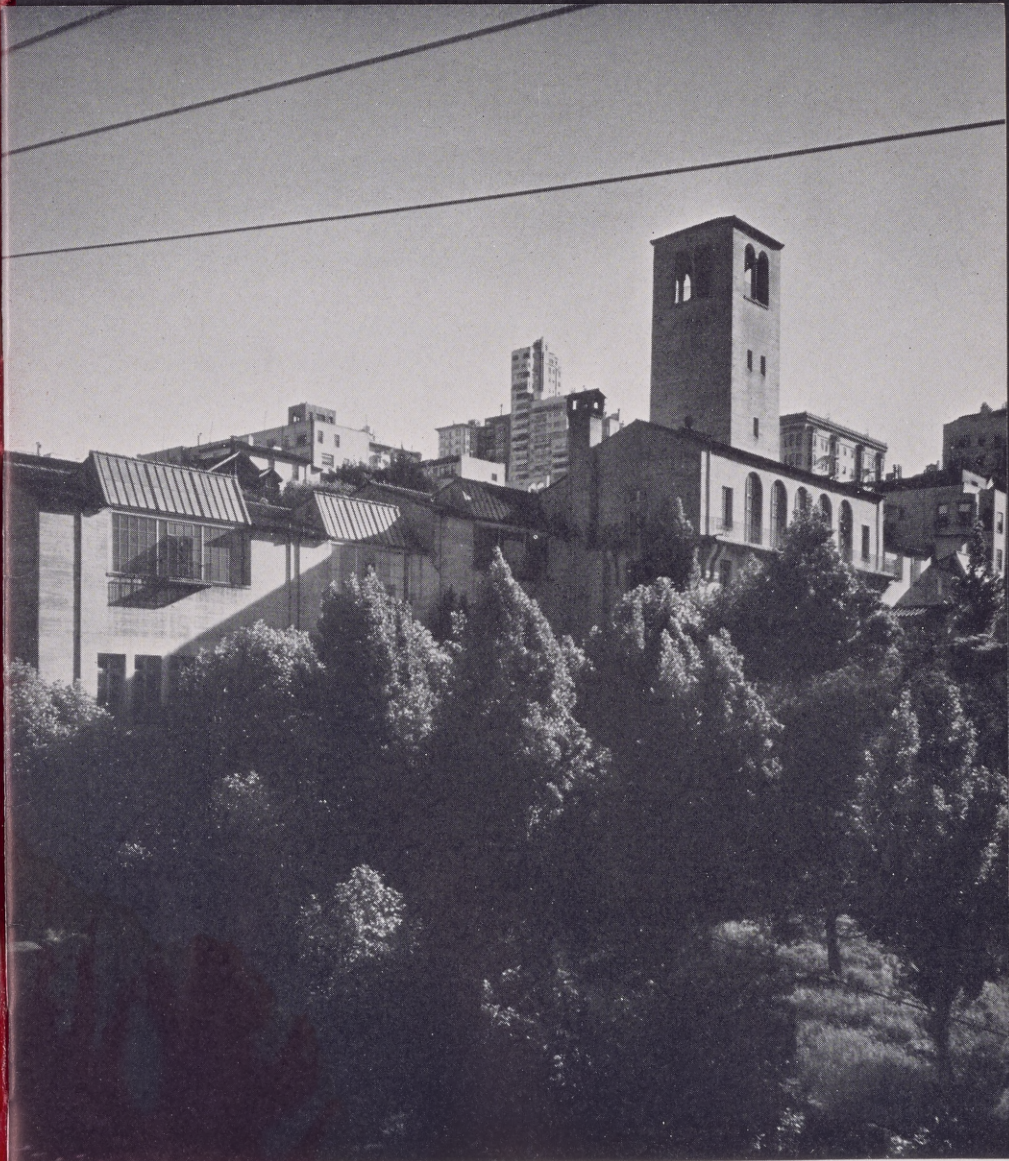


CALIFORNIA  
SCHOOL OF  
FINE ARTS

1937 · 1938

SAN FRANCISCO





**CALIFORNIA SCHOOL OF  
FINE ARTS · SAN FRANCISCO**

**AUGUST 16 TO MAY 13**

**REGULAR SESSION 1937-1938**

# THE SAN FRANCISCO ART ASSOCIATION

MAINTAINING THE CALIFORNIA SCHOOL OF FINE ARTS  
THE SAN FRANCISCO MUSEUM OF ART  
AND VILLA MONTALVO

## OFFICERS AND DIRECTORS

ARTHUR BROWN, JR.	<i>President</i>
LAURANCE I. SCOTT	<i>First Vice-President</i>
CHARLES KENDRICK	<i>Second Vice-President</i>
WILLIAM W. CROCKER	<i>Treasurer</i>
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DOROTHY LIEBES	JOHN FRANCIS NEYLAN
TEMPLETON CROCKER	TIMOTHY L. PFLUEGER
JOSE MOYA DEL PINO	GOTTARDO PIAZZONI
MORTIMER FLEISHHACKER	BRUCE PORTER
WILLIAM A. GAW	WORTH RYDER
WILLIAM L. GERSTLE	EDGAR WALTER

RUBY ADAIR, *Executive Secretary*  
LESLIE DULLEY, *Accountant*

## CALIFORNIA SCHOOL OF FINE ARTS

### ADMINISTRATION

LEE F. RANDOLPH, *Director*  
SPENCER MACKY, *Dean of the Faculty*  
NEALIE SULLIVAN, *Secretary of the School*  
LAURA HUNT, *Assistant Secretary*  
GERALDINE TOWNSEND, *Night School Office*  
EDLOE RISLING, *Librarian*

THE SCHOOL IS AFFILIATED WITH THE UNIVERSITY OF CALIFORNIA  
AND ACCREDITED BY THE STATE BOARD OF EDUCATION

# CALIFORNIA SCHOOL OF FINE ARTS

CHESTNUT AND JONES STREETS, SAN FRANCISCO

LEE F. RANDOLPH, Director

## FACULTY

LEE F. RANDOLPH: Painting and Drawing from Life; Lectures on Art; Composition and Anatomy.

SPENCER MACKY, *Dean of the Faculty, Head of the Night School*: Painting and Drawing from Life; Lectures on Art; Composition and Anatomy.

MAURICE STERNE: Visiting Instructor. (Fall Semester Only)

RALPH STACKPOLE: Sculpture.

EDGAR WALTER: Visiting Instructor in Sculpture.

CONSTANCE MACKY: Portrait and Figure Painting.

GERTRUDE PARTINGTON ALBRIGHT: Still Life Painting; Composition.

VICTOR ARNAUTOFF: Mural Decoration; Fresco; Life Drawing.

OTIS OLDFIELD: Color Study; Painting; Still-Life.

GOTTARDO PIAZZONI: Landscape Painting; Composition.

RAY BERTRAND: Lithography.

MARIAN HARTWELL: Design and Color; Interior Decoration.

NELSON POOLE: Life and Elementary Drawing; Etching.

KENNETH HOOK: Commercial Art; Illustration; Fashion Illustration.

DONALD FORBES: Craft Technique; Textiles; Ceramics; Mechanical Drawing.

JANE BERLANDINA HOWARD: History of Art Lectures.

MANUEL JALANIVICH: Ceramics.

ALICE B. CHITTENDEN: Children's Saturday Class.

RUTH ARMER: Children's Saturday Class.



## REGULAR SESSION • 1937-1938

THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The present School buildings, specially designed for the study of art, with large studios and modern equipment, are situated at Chestnut and Jones Streets on the brow of Russian Hill overlooking the Bay of San Francisco.

It is the purpose of the Art Association to maintain this School for the continual promotion and furtherance of the functions of art, and to provide art students an opportunity for development, and the sound technical training necessary to the freedom of creative expression in the Fine and Applied Arts and as Teachers of Art.

The 1937-1938 Session opens on Monday, August 16th.

### MAURICE STERNE

*Visiting instructor in painting and drawing*

The School announces with pleasure the continued engagement of Mr. Maurice Sterne as visiting instructor in figure painting and drawing for the Fall semester, August 16 to December 18, 1937.

This will give advanced students a further opportunity to study with this distinguished teacher. Class every afternoon Monday to Friday.

Mr. Sterne is returning to the East the first of the year.

### ENROLLMENT AND INSTRUCTION

Students may enroll at any time.

No examination or previous instruction is required for the Fine Arts and professional courses of study.

Satisfactory work done in other institutions of high standing will

be recognized in so far as it meets the requirements of this School. Elementary work will be given to beginners.

The instruction is individual, as well as by lectures and informal talks to the class, and students are given every opportunity to advance as rapidly as is consistent with sound training.

A four-year course in the study of the Fine Arts is offered to those students who desire carefully balanced training for professional work. A certificate of accomplishment will be issued on satisfactory completion of this course.

The regular courses include complete professional training in Advertising and Commercial Art.

**TEACHERS OF ART:** The California School of Fine Arts is accredited by the State Board of Education as a teacher training institution, offering to qualified students the special secondary credential in art—issued by the Board of Education. This credential entitles the holder to teach the subjects of Art and Crafts in the Public Schools of California.

The complete course comprises four years of comprehensive and systematic study of the fine and applied arts, with required educational and academic subjects, and must be preceded by graduation from an accredited four-year High School with at least 15 units of grade C or better, including 8 recommended units.

As all work given in this School is essentially practical in character, students completing this course would be equally prepared to enter the professional fields of Fine Arts and Commercial Art.

(Write for further information regarding this course.)

**TERMS FOR UNITS OF CREDIT:** The School will evaluate work done by students in terms of units of credit according to the regulations governing the granting of special Credentials and Certificates of the Arts Type, issued by the Commission of Credentials of the State Board of Education. "A unit or semester-hour is one recitation or lecture hour per week of prepared work carried for a period of eighteen (18) weeks, or of three (3) hours of laboratory work per week carried for a period of eighteen (18) weeks. Prepared work presupposes an average of at least two full hours of study in preparation for each hour of lecture or recitation."



Students who desire credit for their work must sign a card to this effect at time of enrollment. A fee of two dollars is charged for the extra work this supervision entails.

The Faculty is composed of practicing artists, whose ability and experience as teachers insures competent direction of the students' work.

## THE ANNE BREMER MEMORIAL LIBRARY

A splendid collection of books and reproductions broadly covering all phases of art, ancient and modern, and including current art journals and periodicals of America and Europe.

Owing to the generosity of Mr. Albert Bender, this library is one of exceptional value and is open to students daily for reference and research study. The room is one of the most attractive features of the school buildings, with wide windows looking out over bay and hills.

## SCHOOL CALENDAR

CALENDAR FOR 1937-38: The first term opens Monday, August 16th, and closes Saturday, December 18, 1937. The second term opens Monday, January 3rd, and closes Friday, May 13, 1938.

## SCHOLARSHIPS AND PRIZE COMPETITIONS

The President and Board of Directors of the San Francisco Art Association award each year to students of special merit the following scholarships and prizes:

JAMES D. PHELAN FOREIGN TRAVELING SCHOLARSHIP: \$2,000 to be awarded annually to a present or former student under thirty years of age who has completed at least two consecutive years of study in the day or night courses of the school.

This Scholarship was awarded for the first time May 1936 to Miss Helen Phillips, a student in Sculpture. Awarded again for the present year, May 1937, to Jack Wilkinson for drawing and painting.

JAMES D. PHELAN TUITION SCHOLARSHIPS: Six scholarships entitling the recipients to a year's tuition in the school will be awarded annually to students who have completed at least one year of study in the day or night courses of this school.

**THE ABRAHAM ROSENBERG SCHOLARSHIP FUND:** A fund of \$50,000.00, the income from which is "to be used and applied in the discretion" of the Association's Board of Directors "for a scholarship or scholarships to be awarded and paid in their discretion to worthy students of the Association." The income available from this fund will be used by the Board of Directors to provide scholarships from time to time, in such amounts as it deems proper in each instance, to enable or assist students who have shown marked talent to pursue such studies as will serve to develop that talent.

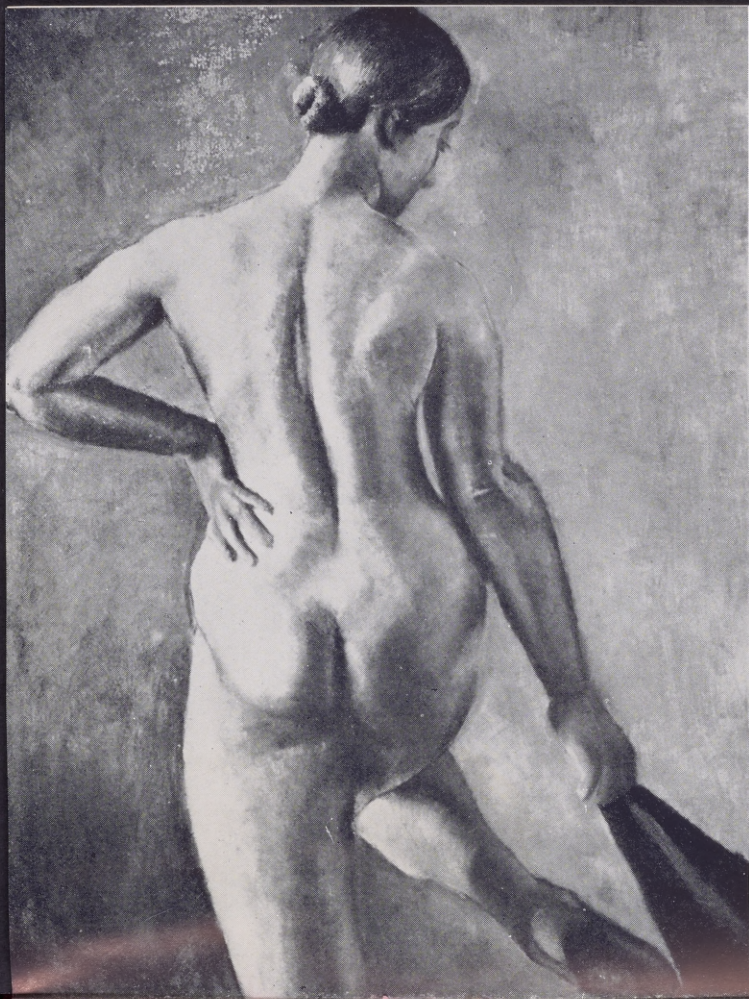
**WILLIAMS SCHOLARSHIP:** A yearly Scholarship in the School, founded by the late Dora Norton Williams as a memorial to her husband, Virgil Williams, will be awarded at the close of each regular session.

**ANGUS GORDON BOGGS MEMORIAL SCHOLARSHIP:** A yearly scholarship has been founded by Mrs. Angus Gordon Boggs as a memorial to her husband.

**JUNIOR LEAGUE OF SAN FRANCISCO SCHOLARSHIP:** A scholarship for the coming year is offered by the Junior League of San Francisco.

**I. N. WALTER SCULPTURE PRIZE:** From the income of a fund donated by Caroline Walter in memory of her husband, Isaac N. Walter, a cash prize will be awarded annually for the best student-work done in sculpture during the Regular Session.

**THE ANNE BREMER MEMORIAL FUND:** In memory of the late Anne Bremer, distinguished California painter and former active member of the San Francisco Art Association, a fund of over twenty-five thousand dollars has been created by public subscription, the income from which will be used each year for the aid and encouragement of deserving students of the School. In conjunction with the donations from this fund, the School awards yearly, to students enrolled in the School, two full-year scholarships and three half-year scholarships.



**HIGH SCHOOL SCHOLARSHIPS:** An annual competition for three scholarships is offered by the School at the close of the second term, open to all high school students of this state. Original work in either drawing, modeling, or design must be submitted not later than Monday, April 25, 1938. High schools will be sent further information in advance of this date.

Conditions governing the use of scholarship funds will be determined by the Board of Directors. The Directors reserve the right to alter or withhold scholarships if such action seems advisable.

## MISCELLANEOUS

**SOCIAL ACTIVITIES:** The Art Association buildings offer splendid opportunities for the inauguration of interesting social activities on the part of the School and Association.

**ART GALLERY:** Adjoining the patio is the Art Gallery, where special exhibitions and lectures are held throughout the season.

**CAFETERIA AND DINING-ROOM:** A pleasant room adjoining the terrace and School grounds where simple luncheons are served at moderate prices.

**STORE:** For convenience of students the School maintains a store where supplies may be purchased.

## SUMMER SESSION, 1938

27 Aug. 6  
A Summer Session of six weeks will be held as usual next summer, June 20 to July 30, 1938. The courses offered are particularly organized to give those who have only the vacation period free for individual work—teachers especially, as well as many regular students of the School—the advantage of six weeks of intensive art study. Each summer, in addition to the fundamental instruction, special classes of exceptional interest are held. A catalogue of the Summer Session giving full detailed information is prepared in the spring and copies will be mailed on request.

## REGULAR SESSION COURSES OF STUDY

**FIGURE PAINTING AND DRAWING:** A special class in painting and drawing from the figure for advanced students under the instruction of Mr. Maurice Sterne. Through the Fall semester only.

Monday, Tuesday, Wednesday, Thursday, Friday, 1 to 4

## SCHEDULE OF CLASSES

NOTE: Classes covering complete courses for beginning and advanced students are held Monday to Saturday, from 9 to 12 and 1 to 4, and Monday, Wednesday, and Friday evenings from 7 to 10.

LIFE PAINTING AND DRAWING: M., Tu., W., Th., F., 1 to 4.	<i>Mr. Sterne</i>
LIFE DRAWING: M., Tu., W., Th., F., 9 to 12.	<i>Mr. Randolph</i>
LIFE DRAWING: M., Tu., W., Th., F., 9 to 12.	<i>Mr. Macky</i>
LIFE DRAWING: M., Tu., W., Th., 1 to 4	<i>Mr. Arnautoff</i>
LIFE PAINTING: M., Tu., W., Th., 9 to 12.	<i>Mr. Randolph</i>
SCULPTURE: M., Tu., W., Th., F., 9 to 12.	<i>Mr. Stackpole</i>
MURAL DECORATION—FRESCO: M., Tu., W., Th., F., 1 to 4	<i>Mr. Arnautoff</i>
DRAWING—BEGINNING STUDENTS: M., Tu., W., Th., 9 to 12.	<i>Mr. Poole</i>
PORTRAIT PAINTING: M., Tu., W., Th., 1 to 4.	<i>Mrs. Macky</i>
STILL-LIFE PAINTING: M., Tu., W., Th., F., 1 to 4.	<i>Mrs. Albright</i>
LANDSCAPE PAINTING: Saturday, All day.	<i>Mr. Piazzoni</i>
COLOR, COMPOSITION, STILL-LIFE: M., Tu., W., Th., F., 1 to 4.	<i>Mr. Oldfield</i>
SKETCH CLASSES: F., 9 to 12, and 1 to 4.	
COMMERCIAL ART: Tu., F., 1 to 4; W., 7 to 10.	<i>Mr. Hook</i>
ILLUSTRATION: F., 9 to 12.	<i>Mr. Hook</i>
FASHION ILLUSTRATION AND COSTUME: Th., 1 to 4.	<i>Mr. Hook</i>
ETCHING: Hours to be announced. Special fee class.	<i>Mr. Poole</i>
LITHOGRAPHY: Tu., Th., 9 to 12; M., F., 7 to 10.	<i>Mr. Bertrand</i>
ANATOMY LECTURE: F., 11 to 12.	<i>Mr. Randolph</i>
HISTORY OF ART LECTURE COURSE: Tu., 4 to 5.	<i>Mrs. Howard</i>

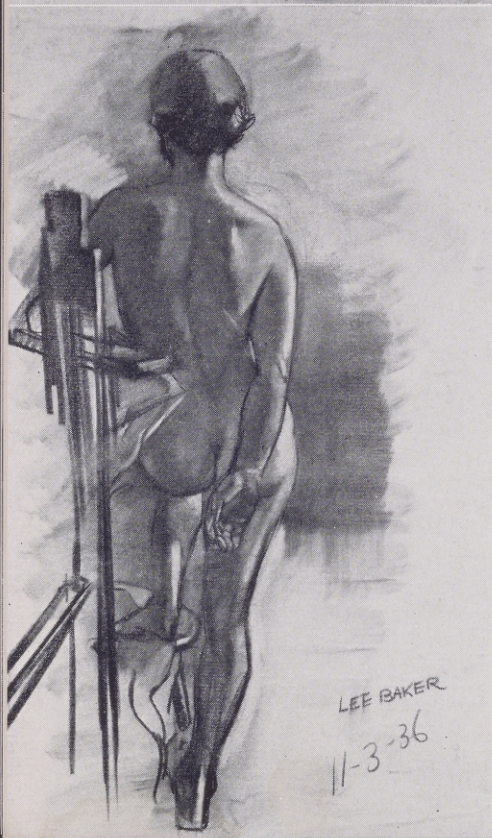
DARK LIGHT DESIGN, Course 1, Tu., Th., 1 to 4.	<i>Miss Hartwell</i>
DESIGN COLOR, Course 2, W., 1 to 4; F., 9 to 12. (January to May Only)	<i>Miss Hartwell</i>
APPLIED DESIGN, Course 3, W., 1 to 4; F., 9 to 12 (August to December Only)	<i>Miss Hartwell</i>
HISTORY OF FURNITURE: M., 1 to 4.	<i>Miss Hartwell</i>
MECHANICAL DRAWING—STRUCTURAL DESIGN: Tu., 9 to 12.	<i>Mr. Forbes</i>
INTERIOR RENDERING: Th., 9 to 12. Special fee class. (Lecture, criticism, laboratory)	<i>Mr. Forbes</i>
CERAMICS: Tu., Th., 1 to 4; F., 7 to 10.	<i>Mr. Jananivich and Mr. Forbes</i>
TEXTILES, BLOCK PRINTING AND STENCILING: M., W., 9 to 12.	<i>Mr. Forbes</i>

### SATURDAY CLASSES

CHILDREN'S CLASS: 9 to 12.	<i>Mrs. Chittenden</i>
CHILDREN'S CLASS: 1 to 4.	<i>Miss Armer</i>
PAINTING AND COLOR STUDY FOR ADULTS: 1 to 4.	<i>Mr. Oldfield</i>
LANDSCAPE PAINTING: All day. Two periods.	<i>Mr. Piazzoni</i>

### NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY, 7 to 10	
LIFE DRAWING AND PAINTING: M., W., F., 7 to 10. {	<i>Mr. Macky</i>
	and <i>Mr. Poole</i>
LECTURE: Usually Friday.	<i>Mr. Macky</i>
DRAWING FOR BEGINNING STUDENTS: M., W., F.	<i>Mr. Poole</i>
PAINTING: STILL-LIFE: F., 7 to 10.	<i>Mr. Oldfield</i>
CERAMICS: F., 7 to 10. Special fee class.	<i>Mr. Jananivich</i>
COMMERCIAL ART: W., 7 to 10. Special fee class.	<i>Mr. Hook</i>
LITHOGRAPHY: M., F., 7 to 10. Special fee class.	<i>Mr. Bertrand</i>



**LIFE CLASSES:** Drawing is the basic subject of an artist's training and the direct highway to accomplishment, whatever the medium may be. Models pose for both long and short periods. As a knowledge of anatomy is so essential to good drawing of the human figure, all students working in the drawing classes are advised to attend the lecture of one hour on anatomy, given on Friday mornings.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12, and 1 to 4.  
Night School: Monday, Wednesday, Friday, 7 to 10.

**ELEMENTARY COURSE:** For beginning students a carefully planned course of study has been prepared which will offer a wide range and variety of subject-matter and is designed to give them a broad foundation on which to build their future work. It includes antique, object and life-drawing, still-life painting, theory and practice of color, imaginative drawing and composition, decorative design, and such related subjects as perspective, anatomy, and mechanical drawing.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12 and 1 to 4.  
Night School: Monday, Wednesday, Friday, 7 to 10.

**SCULPTURE:** The course in Sculpture comprises modeling from the human figure, and gives the student a thorough knowledge of form that will be helpful even if he should follow one of the other branches of art. Composition in groups and bas-relief. A special feature of the Sculpture course is cutting directly in stone, for which an outdoor studio is provided.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12. Studio fee \$2.00 per month.

**MURAL DECORATION—FRESCO PAINTING:** Fresco and other methods of working directly on the wall will be practised in the development of decorative problems and in composing architectural spaces, giving students a knowledge of the materials of the wall and their limitations. A certain amount of preliminary work from life is an essential preparation for this class.

Monday, Tuesday, Wednesday, Thursday, Friday, 1 to 4.

**FIGURE PAINTING AND COMPOSITION:** Classes in advanced painting from life. Composition with analysis of all work in this direction.

Monday, Tuesday, Wednesday, Thursday, 9 to 12.  
Night School: Monday, Wednesday, Friday, 7 to 10.

**COLOR STUDY, COMPOSITION, STILL-LIFE:** A class in painting with particular emphasis on color analysis and principles of composition, using still-life and abstract form as subject-matter. For beginning and advanced students.

Monday, Tuesday, Wednesday, Thursday, Friday, 1 to 4.

**PORTRAIT AND FIGURE PAINTING:** Models will be chosen for interesting character of the head. At intervals the nude or draped figure will be used.

Monday, Tuesday, Wednesday, Thursday, 1 to 4.

**STILL-LIFE:** Painting from still-life arrangements. Beginning and advanced classes using various mediums.

Monday, Tuesday, Wednesday, Thursday, Friday, 1 to 4.

**LANDSCAPE CLASS:** A class in Landscape Painting at interesting points about the Bay. In case of inclement weather, the class will meet in one of the studios of the School, where the time will be devoted to the important study of landscape composition, with illustrated talks on the subject by the instructor.

Mr. Piazzoni, Instructor      Saturday, All day.

**SKETCH CLASS:** Nude and costume models. Various mediums.

No Instructor      Friday, 9 to 12 and 1 to 4.

**ANATOMY:** A course of lectures embracing a complete presentation of human anatomy from the artistic standpoint, designed especially to give the student thorough knowledge of the principles of construction of the figure in their relation to its expression in art. All students working in life classes are advised to take this course, which is essential to good figure drawing.

Friday, 11 to 12—1 hour lecture.

**HISTORY OF ART AND APPRECIATION:** A course of ten lectures by Mrs. Jane Berlandina Howard on the development of modern painting, with historic references, tracing the influence of certain great periods on contemporary art. (Illustrated).

Tuesdays, 4 to 5 o'clock for ten weeks, beginning Tuesday, September 14th.

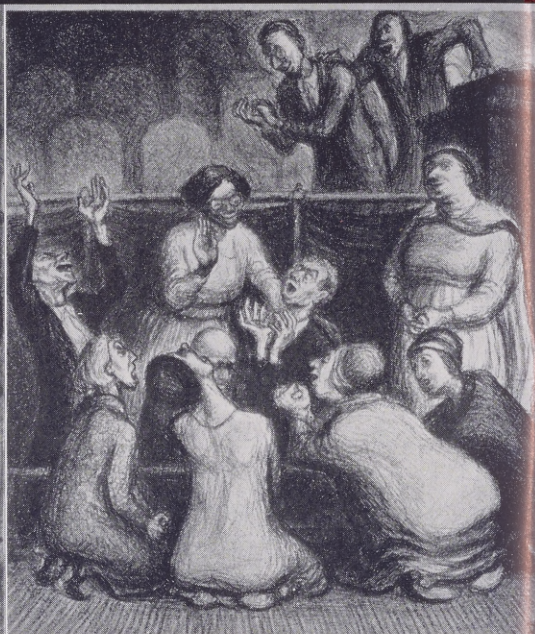
Open free to all enrolled students of the School.

Others \$5.00 for the course. \$.75 single lectures.

**COMMERCIAL ART:** Comprising Commercial Design, Poster, Lettering, Layout, etc. A study of the various techniques and their materials, with lectures on the methods of reproduction for each technique—namely, line cuts, half-tones, three- and four-color process, lithography, Benday, silkscreen, Jean Berté, and wood block. A complete course in lettering, taking up the Roman alphabet, lower case, italics, numerals, and modern lettering; spacing and proportion.

The school offers a carefully planned course of full-day study, preparing students for professional work in all branches of commercial art. Since advertising art demands original work and distinctive style, the basic training





of the commercial artist must be good drawing and the study of composition, color, and design.

Tuesday, Friday, 1 to 4.

**ILLUSTRATION:** A course embracing fine book illustration and decoration, as well as contemporary magazine and advertising illustration, with detailed study of technical methods, using the various media in black and white and color. Advanced course.

Friday, 9 to 12.

**FASHION ILLUSTRATION AND COSTUME:** A study of method and technique in drawing for fashion illustration and costume design, including both creative work and drawing from fashion models.

Thursday, 1 to 4.

**LITHOGRAPHY:** In recent years artists everywhere have shown a growing interest in this important medium. The course is complete from the resurfacing of the stone to the flattening of the finished proof. The laboratory is fully equipped including an excellent lithographic press.

Tuesday, Thursday, 9 to 12, Monday, Friday, 7 to 10.

**ETCHING:** A practical course in the art of etching will be held each semester over a period of ten weeks, if there is sufficient enrollment. Thorough grounding in the many phases of the craft from preparation of the plate to the final printing. The more creative side of etching will be stressed. Special fee class. \$5.00 per month.

Hours to be announced.

## DESIGN AND DECORATION

The Department of Design offers training in creative composition, with application through professional courses in Interior Decoration, Crafts and Industrial Arts.

### DESIGN

**DARK-LIGHT DESIGN:** *Course 1.* Introductory study to creative design, composition in space and form, its relationship to fine arts, decorative arts and commercial art.

Lecture, laboratory work and criticisms.

Approximately six hours supplementary work per week.

Course given each Semester—Tuesday, Thursday, 1 to 4.

**DESIGN AND COLOR:** *Course 2.* Study of decorative color in the field of design. Its adaptation to fine arts, applied arts and commercial art.

Illustrated lectures, laboratory work, criticisms.

Six to eight hours supplementary work per week.

Prerequisite—Design Course 1.

January to May—Wednesday 1 to 4, Friday 9 to 12.

**APPLIED DESIGN:** *Course 3.* Composition of form in three dimensions, second and third dimensional decoration, simplified form and color in ceramics, glass, metal, wood, leather, and textiles. Class projects and qualified individual projects developed through coöperation with craftsmen and regional manufacturers.

Prerequisite—Design Course 1.

August to December—Wednesday 1 to 4, Friday 9 to 12.

### CRAFTS

**CERAMICS:** The John I. Walter Ceramic Department is fully equipped to give essential training in this medium of fine craftsmanship. The course includes form building, wheel throwing and turning. Emphasis:—pure, decorative form and professional technique. Built, incised and underglaze decoration, glaze and clay mixing and testing. Ceramic sculpture in correlation with Sculpture Department.

Tuesday and Thursday 1 to 4, Friday 7 to 10.

NOTE: Design courses 1 and 3 of Design Department recommended for supplementary study of form building and decoration.



**TEXTILES:** Professional course in textile decoration, block printing, stenciling, screen-printing and air-gun technique. Important to students of Interior Decoration.

Monday and Wednesday, 9 to 12.

## **INTERIOR DECORATION**

A balanced two-year course organized to prepare students for professional work as individual decorators and to enter establishments of interior decoration.

In addition to courses under this heading it includes creative design, study of color, technique in crafts, freehand drawing and composition, history of art and the practical application of the principles of art.

**HISTORY OF FURNITURE:** Historic and architectural study of important periods of Interior Decoration. Detailed study and comparative design analysis of furniture.

Italian, French and Spanish periods, August to December.

English, American and Modern periods, January to May.

Research, sketching, illustrated lectures and outlines, Monday 1 to 4.

**MECHANICAL DRAWING AND STRUCTURAL DESIGN:** Structural design rendering; furniture design, working drawings, plan reading and perspective sketches.

Tuesday, 9 to 12 (laboratory).

**INTERIOR RENDERING (SECOND SEMESTER COURSE):** Creative study of color and design in interior decoration. Advanced perspective. Finished rendering of modern and period interior composition. Techniques in room arrangement. Business methods. Special fee class, \$5.00 per month.

Thursday, 9 to 12 (lecture, criticism, laboratory).

### **SATURDAY CLASSES FOR CHILDREN**

Important features of the School work are the Saturday Classes in art instruction to children. Advantages of such early training have long been recognized; and it is the desire of the School to make these classes of the greatest interest and usefulness in the development of that natural love of children for creative expression in drawing, painting, modeling, and design. Further detailed information will be gladly given; and parents are invited to visit the School.

MRS. CHITTENDEN, Saturday, 9 to 12. MISS ARMER, Saturday, 1 to 4.

### **SPECIAL SATURDAY CLASS FOR ADULTS**

**PAINTING AND COLOR STUDY:** An understanding of the plastic motive and the principles of color analysis, composition, and theme, necessary for the groundwork of fine arts, decoration, or simply intelligent painting for one's pleasure. This class is open to beginning or advanced students, and to men and women otherwise engaged during the week it offers an interesting opportunity for study. The tuition fee is \$5.00 per month; \$1.00 enrollment fee. Ask for details at the office.

Saturday, 1 to 4. *Instructor* MR. OLDFIELD

### **NIGHT SCHOOL**

MONDAY, WEDNESDAY, FRIDAY, 7 TO 10

The Night School offers special opportunities to men and women who can study only at night, by providing a course of study that practically duplicates that of the Day School.

Classes in Life Drawing and Painting, Design and Commercial Art. Special courses in Lithography and Ceramics.

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and Painting with the use of simple materials are taught.

Regular illustrated lectures on Anatomy, Art History, and Es-thetic Appreciation are given by Mr. Macky and other artists.

In the new buildings the Night Classes occupy large, well-lighted studios specially equipped for their needs. Students may enroll at any time.

Night School Tuition: \$7.00 per month; \$25.00 per semester.

Excepting the photographs of the building, the illustrations in this catalogue represent the work of students during the year 1936-1937.

## SCHOOL TUITION AND FEES

The Regular Session is divided into two semesters—a Fall semester of 18 weeks (August 16th to December 18th, 1937), and a Spring semester of 19 weeks (January 3rd to May 13th, 1938).

No classes will be held during the final week of the Spring semester, which is taken up with a review of the year's work, selection of work for exhibition and preparations for the annual reception and opening of the students' exhibition on Friday, May 13th.

Four full weeks constitute a school month. All tuition fees are payable in advance. The advantage of the lower rate by the semester can be allowed only when paid in full within the first month.

	4 WEEK MONTH	18 WEEK SEMESTER
All day (ten half days per week) . . . . .	\$26.00	\$100.00
Half day (five half days per week) . . . . .	19.00	70.00
All day including Sterne class . . . . .	36.00	135.00
Sterne painting class only . . . . .	28.00	105.00
Two half days per week . . . . .	9.00	32.00
Night School (three nights per week) . . . . .	7.00	25.00
Night School—including Commercial Art Course . . . . .	9.50	35.00
Night School Ceramics (one night per week) . . . . .	5.00	19.00
Night School Lithography (two nights per week) . . . . .	8.00	28.00
Saturday Class for children (half day) . . . . .	5.00	17.00
Saturday afternoon, Still-Life Painting . . . . .	5.00	19.00

History of Art. Ten Lectures open to the public—

\$5.00 course, \$.75 single lectures

Enrollment fee, each student per semester . . . . . 1.00

Rent of lockers per semester, according to size . . . \$1.50, \$2.50, \$3.00

Special fee classes: One-half day per week \$5.00 per month. Two half days per week \$9.00 per month.

Studio fees are charged in sculpture fresco and craft classes according to materials used.

Recording fee of \$2 is charged to students who register for units of credit.

Scholarship students are required to pay enrollment and studio fees.

Students are not enrolled in the classes for a period of less than one month. Those students continuing their attendance over the month they have paid for will be charged tuition fee for another month.

Steel lockers with combination locks are provided. The School will not be responsible for the loss or destruction of students' property under any circumstances. Students must use School padlocks for lockers. A deposit of \$1.50 is required on these padlocks, which sum is refunded on return of padlock at close of the semester.

The School authorities reserve the right to omit any course or branch of study if found advisable, and to make changes in the schedule and class work.

TUITION FEES ARE NOT REFUNDED FOR ANY CAUSE WHATEVER.

*\*\*For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, Chestnut and Jones streets, San Francisco, California.*

# THE SAN FRANCISCO ART ASSOCIATION

*MAINTAINING*  
THE CALIFORNIA SCHOOL OF FINE ARTS  
THE SAN FRANCISCO MUSEUM OF ART  
AND VILLA MONTALVO

## *Membership Classification*

### ANNUAL DUES

Patron . . . . .	\$500.00
Benefactor . . . . .	300.00
Sustaining . . . . .	200.00
Associate . . . . .	100.00
Active . . . . .	50.00
Regular . . . . .	25.00
Annual . . . . .	15.00
Contributing . . . . .	10.00
Active Artist . . . . .	6.00
Associate Artist . . . . .	6.00
Educational . . . . .	6.00



